

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ON



COURSE OUTLINE

Course Title: MULTIMEDIA COMPUTER APPLICATIONS

Code No.: CSA1100 Semester: ANY

Program: General Arts and Science Program

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Date: January 2003 Previous Outline Date: May 2002

Approved: _____
Dean Date

Total Credits: 3

Prerequisite: EDP1220 or EQUIVALENT

Length of Course: 3 hours per week Total Credit Hours: 48

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COURSE DESCRIPTION :

This course will develop an in depth understanding of the various aspects that make up a multimedia computer. Students will build on the computer concepts that were covered in previous computer courses. The student will work in depth in everything from running programs to managing files and disks using Windows Explorer, creating short cuts, using accessories as well as OLE.

This course will also focus on the command line environment and point out why it is important for students to have a basic understanding of this environment. Students will learn basic command line commands and file structures. Students will then be able to compare and evaluate the Graphical User Interface (GUI) and command line environments.

Students will build upon their previous e-mail experience to join and participate in Listservs and News Groups.

Students will learn about file compression methods and how to recognize different compressed file types. They will learn how to download and unzip files from the Internet. Various Internet tools will be used to research and acquire course related information.

Modern computer applications now include audio, images, graphics and video as well as text based information. Students will understand and use the different multimedia file types to create a basic Web based multimedia presentation. Students will also be exposed to a variety of the necessary hardware / software tools used in preparation of multimedia files such as scanners, video capturing, sound recording. The students will use the files that they have either created or acquired to develop a personal web page and to create a PowerPoint presentation.

II . LEARNING OUTCOMES AND ELEMENTS OF PERFORMANCE:

(Generic Skills Learning Outcomes placement on the course outline will be determined and communicated at a later date)

LEARNING OUTCOMES

- 1. Demonstrate an understanding of the various components that make up a Multimedia computer system.**
- 2. Apply knowledge of command line fundamentals and commands.**
- 3. Apply knowledge of the Windows 2000 interface.**
- 4. Use the Internet to download and upload related course material and information.**
- 5. Demonstrate the ability to use a known e-mail package to participate in Listservs and News Groups.**
- 6. Work with the various data compression techniques and standards for sound, images and video.**
- 7. Develop a PowerPoint presentation using a design template.**
- 8. Develop a simple Internet Web page using a variety of multimedia design techniques and features.**

LEARNING OUTCOMES AND ELEMENTS OF PERFORMANCE:

Upon successful completion of this course, the student will:

- 1) Demonstrate an understanding of the various components that make up a multimedia computer system.**

Potential Elements of Performance:

- Differentiate the Computer Software and hardware components**
- Describe the components of a computer system as related to multimedia**
- Define the function of the basic and auxiliary components of the computer system**
- Analyze the flow of information within the computer system**
- Describe a typical memory configuration within a multimedia system.**
- Analyze the use of additional auxiliary devices such as scanners and zip drives and how they effect multimedia presentations**
- Know what to look for in purchasing a computer system**

II LEARNING OUTCOMES AND ELEMENTS OF PERFORMANCE (Continued):

2.) Apply knowledge of command line fundamentals and commands

Potential elements of the performance

- **Demonstrate an understanding of command line basics and functionality**
- **Use and understand file handling and disk management**
- **Understand and work with directory tree structure**
- **List files and use wild cards**
- **Change disk drives**
- **Understand directory structure**
- **Use command line commands to manage directories and files**
- **Demonstrate and use the DOS editor**

3.) Apply knowledge of the Windows 2000 Interface

Potential elements of the performance

- **Understand the Windows 2000 environment**
- **Activate and switch between windows**
- **Resize and move windows**
- **Transfer information between windows**
- **Describe the Windows 2000 desktop and configuration**
- **Run a number of programs at the same time**
- **Describe the different methods in which programs can be run**
- **Customize the windows desktop**
- **Create and organize folders**
- **View disk contents and files**
- **Use Windows Explorer to manage files, move copy, rename, delete**
- **Understand how to use the Control Panel and Task bar to control the environment**
- **Use the recycle bin**
- **Use the right mouse button and create short cuts**
- **Use the Windows 2000 Accessories**

II LEARNING OUTCOMES AND ELEMENTS OF PERFORMANCE (Continued):

4.) Use the Internet to download and upload related course material and information.

Potential elements of the performance

- Use a graphics browser, Internet Explorer
- Use a variety of Internet tools FTP, TELNET, WINZIP
- Understand how to download and save files appropriately

5.) Demonstrate the ability to join and participate in Listservs and News Groups using a known e-mail package.

Potential elements of the performance

- Demonstrate the ability to join a Listserv
- Demonstrate the ability to participate in a Listserv
- Investigate the various commands that can be performed through Listservs
- Show how to unsubscribe from a Listserv
- Demonstrate how to join a News Group
- Understand the structure of a News Group
- Demonstrate how to unsubscribe from a News Group

6.) Work with various data compression techniques and standards for sound, images and video.

Potential elements of the performance

- Describe data compression technologies, file types and standards relevant to multimedia applications.
- Investigate various image file formats such as jpeg, gif, tiff, pcx, etc..
- Investigate the advantages and disadvantages of various file formats as well as their conversion techniques.
- Investigate the use of sound files such as wave, midi, voc.
- Investigate a variety of video standards DVI, AVI and MPEG

II LEARNING OUTCOMES AND ELEMENTS OF PERFORMANCE (Continued):

7.) Develop a PowerPoint presentation using a design template.

Potential elements of the performance:

- Use a design template and autolayout to create a PowerPoint presentation
- Create a slide show using PowerPoint
- Produce a personal Internet Web page using PowerPoint

8.) Develop a simple Internet Web page using a variety of multimedia design techniques and features.

Potential elements of the performance:

- Review basic HTML commands and a Web page editor NETSCAPE
- Use a variety of new tools to enhance the Web page effectiveness
- Produce a personal Internet Web page using a variety of multimedia design techniques and features.

III. TOPICS

WEEKS

1. COMPUTER COMPONENTS	2
2. COMMAND LINE FUNDAMENTALS	2
3. WINDOWS 2000 INTERFACE	1
4. INTERNET DOWNLOAD/UPLOAD	2
5. PARTICIPATE IN LISTSERVS AND NEWS GROUPS	2
6. DATA AND FILE COMPRESSION TECHNOLOGIES	2
7. POWERPOINT PRESENTATION DEVELOPMENT	3
8. WEB PAGE DEVELOPMENT	2

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Resources: 5 (1.44 Meg) 3 ½ inch floppy disks
Online Help
Internet Research
Lecture Notes and Printed Handouts

V. EVALUATION PROCESS/GRADING SYSTEM

Tentative Breakdown*:

The marks for this course will be arrived as follows:

Tests and Quizzes

- **Computer Components** 10%
- **Windows2000 / Command Line** 10%
- **Internet, Listservs and News Groups** 5%
- **Data and File Compression** 5%
- **HTML and PowerPoint** 10%

Lab Assignments

- **Command Line Fundamentals** 10%
- **Windows2000** 5%
- **Internet Downloads and Uploads** 5%
- **Listsers and News Groups** 10%
- **Data and File Compression** 10%
- **PowerPoint Presentation** 10%
- **Web Page Design** 10%

***Some Minor modifications to the above percentages may be necessary. The professor reserves the right to adjust the mark up or down 5% based on attendance, participation, leadership, and creativity and whether there is an improving trend.**

ATTENDANCE:

- **In order to remain up to date with the delivery of course material students will be required To do the following:**
 - **Be present for each class.**
 - **Report to class within 5 minutes of the scheduled start time.**
 - **Bring the required course text and resource materials.**
 - **Sign the class attendance book at the beginning of each class.**
- **Any student who is absent for 3 or more times without any valid reason or effort to resolve the problem will result in either of :**
 - a) **marks being deducted**
 - b) **his / her removal from the course.**

ASSIGNMENTS

- **All Assignments must be completed satisfactorily to complete the course.**
- **Assignments will not be accepted past the designated due date unless there are documented, legitimate circumstances.**

V. EVALUATION METHODS (Continued)

TESTS

- The professor reserves the right to adjust the number of tests, practical tests and quizzes. Students will be given prior notice to any changes.
- All course material (electronic lessons, classroom lectures, printed handouts etc...) are subject to evaluation and may be used in the creation of tests and quizzes. If not in class at the time of their delivery it will be the student's responsibility to obtain the information.
- Written tests will be conducted as deemed necessary; generally at the end of each block of work, and will be announced in advance.
- Quizzes may be conducted without advance warning.
- Students who are absent on the day of a test or quiz will be marked absent and given a failing grade for the evaluation.
- Students who provide a signed written statement that explains their absence (to the satisfaction of the course professor) will be granted a one time opportunity to write the missing test or quiz. This opportunity will be scheduled at the discretion of the course professor.

GRADING SCHEME

A+	90 – 100%	Outstanding Achievement
A	80 - 89%	Excellent achievement
B	70 - 79%	Average Achievement
C	60 - 69%	Satisfactory Achievement
U	Incomplete: Course work not complete at Mid-term. (Only used at mid-term)	
R	Repeat	
X	A temporary grade that is limited to instances where special circumstances have prevented the student from completing objectives by the end of the semester. An X grade must be authorized by the Chairman. It reverts to an R if not upgraded in an agreed-upon time, less 120 days.	

UPGRADE OF INCOMPLETE WORK

- When a student's course work is incomplete or below 55%, there is the possibility of upgrading to a pass when the student's performance warrants it. Attendance and assignment completion will have a bearing on whether upgrading will be allowed.
- The method of upgrading is at the discretion of the teacher and may consist of one or more of the following options:
 - assigned make-up work
 - re-doing assignments
 - re-writing of tests
 - writing a comprehensive supplemental examination.

V. EVALUATION PROCESS/GRADING SYSTEM (Continued)

- A failing grade will remove the option of any upgrading and an R grade will result.
- Where a student's overall performance has been consistently Unsatisfactory, an R grade may be assigned without the option of make-up work.

VI SPECIAL NOTES

1. All students should be aware of the Special Needs Office in the College. If you have any special needs such as being visually impaired, hearing disabled, physically disabled, learning disabilities you are encouraged to discuss required accommodations confidentially with the Professor and/or contact our Special Needs office so that support services can be arranged for you.
2. Your professor reserves the right to modify the course as he/she deems necessary to meet the needs of students.
3. It is the responsibility of the student to retain all course outlines for possible future use in gaining advanced standing at other post-secondary institutions.
4. **Plagiarism**
Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities". Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course, as may be decided by the professor.
5. Substitute course information is available at the Registrar's office.
6. Students must achieve a passing grade in both the assignment and the test portions of the course.
7. The topics will not necessarily be covered in the order shown in the course outline.

VII. PRIOR LEARNING ASSESSMENT

Students who wish to apply for advanced credit in the course should consult the instructor.